

THE DEDICATION
OF THE WORLD WAR II
MEMORIAL



Sunday, June Thirteenth
Nineteen Hundred and Forty-eight



KNOX UNITED CHURCH
Calgary, Alberta

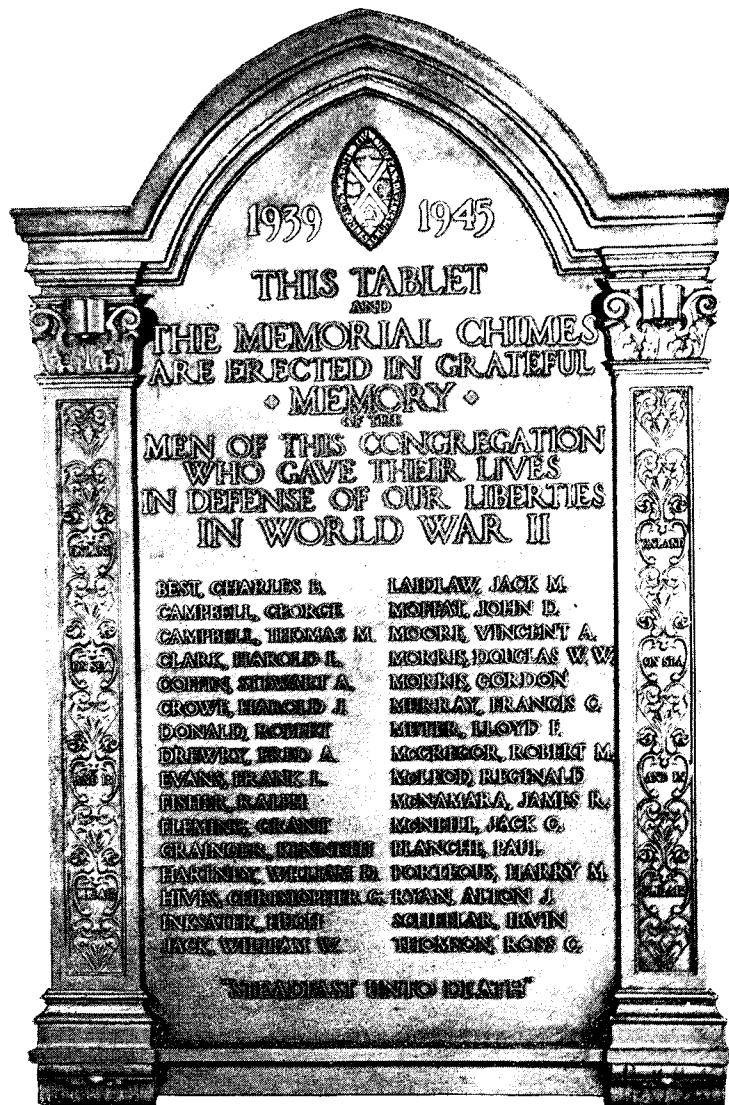
The Carillon Tower Bells

are dedicated to the Glory of God, and are in grateful recognition of the services of the men and women of Knox Church who were enrolled in the Armed Forces in World War II, and in cherished memory of those who died.

Aloft in yonder tower,
Now sound our hallowed bells;
Their message, as we hear it,
Of Faith and Duty tells.
Their notes, to us appealing,
In tones so rich and clear,
Shall call us all together,
God's Holy Word to hear.

Their joyous peals resounding
On every common day
Should stir our hearts to gladness,—
To sing, to love, to pray.
And when our spirits waver,
Or trials harsh assail,
Then may their sacred message
Say "Christ shall never fail."

Thus shall our joys and sorrows
Be mingled with their sound,
Till we in heaven's mansions
God's holy throne surround,
With many thousand voices
To glorify the Lord,
Whose name by men and angels
Be worshipped and adored.



"While a bright future beckoned, they freely gave their lives and fondest hopes for us, that we might learn from them to spend our lives making a better world."

Service of Dedication

Ministers: Rev. Allen R. Huband, B.A.
Rev. Rex Brown, B.A.

Sunday, June 13, 1948
at Eleven a.m.

The Organ Prelude—(a) "La Cinquante" Gabriel-Marie
(b) "Dedication" (by request) Franz

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The Call to Worship.

The Introit—"Holy, Holy, Holy, Lord God Almighty."

The Prayer of Approach.

The Hymn of Solemn Praise, No. 6—"Before Jehovah's Awful Throne" Old 100th

The Reading of the Word—by Rev. J. Rex Brown.

The Pastoral Prayer.

The Dedication of the War Memorial Plaque.

Introductory Statement by the Minister.

Anthem—"What are these that are arrayed in white robes and whence came they? These are they which came out of great tribulation, and have washed their robes and made them white in the blood of the Lamb. Therefore are they before the Throne of God, and serve him day and night in His Temple.

They shall hunger no more, neither thirst any more, neither shall the sun light on them, nor any heat. For the Lamb which is in the midst of the throne shall feed them, and shall lead them unto living fountains of waters; and God shall wipe away all tears from their eyes."

The Reading of the Names of the Fallen.

The Tribute of Silence.

The Unveiling of the Plaque by Lt. Col. John Begg, D.S.O.

The Act of Dedication.

Minister: To the Glory of God, and in loving memory of the men of this congregation who laid down their lives at the call of duty,

People: We dedicate this plaque.

Minister: In affectionate tribute to Faithfulness, even unto death, by which our liberties have been preserved,

People: We dedicate this plaque.

Minister: In humble recognition of our unworthiness, for whom they gave the last full measure of devotion,

People: We dedicate this plaque.

Minister: In earnest prayer that God may comfort those who mourn, heal all the wounds of war, and bring us to an acceptance of the things that belong unto our peace,

People: We dedicate this plaque.

The Prayer.

The Hymn of Commemoration—"For All the Saints"

No. 174 (verses 1-3, 6-8) St. Philip

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The Dedication of the Memorial Carillon.

Statement by the Memorial Committee.

Presentation of Key to Carillon Console.

Service of Dedication

Sunday, June 13, 1948
at Eleven a.m.

Choirmaster and Organist:

Mr. Cyril S. Mossop, A.T.C.M. L.T.C.L.

Gabriel-Marie
----- Franz

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--- St. Philip

The Act of Dedication.

Minister: To the glory of God, to the service of Christ and His Church, and to be a vehicle of the Holy Spirit, moving in the hearts of men,

People: We dedicate these chimes.

Minister: To hold in affectionate memory the men of this church who made the supreme sacrifice in World War II, and to honour the service of all who were enrolled in His Majesty's forces,

People: We dedicate this carillon.

Minister: For the ministry of music to the soul; for the awakening of the spirit of devotion; for the soothing of troubled hearts, and for the kindling of hope and courage in all who hear them,

People: We offer unto God this gift of bells.

Minister: May those who are suffering from any sickness, or who, through any other necessity are unable to appear in His courts, hearing the sound of these chimes, have comforting and peaceful thoughts of God;

People: The Lord doth comfort His people, and will have mercy upon His afflicted.

Minister: May those who are careless of the voice of God, which speaks to all men alike, discerning the sound of these bells with their outward ears, be aroused inwardly in their spirit, and draw nigh unto the God of their salvation, through Jesus Christ, Our Lord.

People: Incline the hearts of all men unto Thee, O Lord, and show us Thy Salvation.

The Prayer of Dedication.

The Hymn of Confidence in God—No. 662—"O God Our Help in Ages Past" (St. Anne) during which the Memorial Carillon will first be heard.

The Announcements and Offering—"Greensleeves" ----- English Folk Song
The Dedicatory Hymn—No. 374, Vs. 1 ----- Arr. Purvis

Solo—"The Recessional"—James Rintoul ----- Kipling

The Sermon—"That They, Without Us . . ." preached by Rev. Allen R. Huband

The Prayer.

The Hymn of Remembrance—No. 525 (verses 1-3, 7)
"O Valiant Hearts, Who to Your Glory Came" ----- St. Agnes

The Benediction and Three-fold Amen.

The Postlude—"Westminster Chimes and Fanfare" ----- Dubois
(Introducing Carillonic Bells).

The flowers today are the gift of the congregation and are a tribute to the memory of those men whose names are graven in bronze on the memorial plaque.

Evening Worship

at Seven-thirty O'clock

The Carillonic Bells Recital—(7.10 to 7.20) _____ Mr. C. Mossop

The Organ Recital—(with Carillonic Bells effect).

(a) "Carol Prelude (Chartes) _____ Arr. Purvis
(b) "Kamenoi-Ostrow" (Rene Angelique) _____ Rubenstein

The Introit—"All People That on Earth Do Dwell" (No. 669, vs. 1 and 4) Old 100th

The Prayer of Invocation.

The Hymn—No. 239—"O Spirit of the Living God" _____ Melcombe

The Scripture Lesson.

The Anthem—"Call to Remembrance" _____ Novello
Solo—James Rintoul.

Evening Anthem—"Call to Remembrance."

"Call to remembrance Thy tender mercies, which have been ever,
ever of old. Turn Thee, O Lord, and deliver my soul, Save me, O save
me for Thy mercies' sake. Turn Thee, deliver my soul; Save me, O Lord,
for Thy mercies' sake.

The Pastoral Prayer and the Lord's Prayer.

The Announcements and Offering—"Angelus" _____ Kreckel

The Dedicatory Prayer.

The Solo—"I Will Magnify Thee" (from "Belshazzar") _____ Handel
Olive Moon.

The Hymn—No. 442—"Hark! Hark! My Soul! Angelic Songs Are Swelling"
Pilgrims

The Sermon—"The Message of the Bells."

The Hymn of the Chimes _____ Tune "All for Jesus"

Raised between the earth and heaven
Now our chimes are set on high;
In the name of Him Who giveth
Skill and strength, and industry.

While the melody shall bid them
Love the church where all are blest.

For His praise we weekly lay them
As a gift beneath His throne;
All their sweet and noblest music
Shall resound for Him alone.

When the spirits of the faithful!
Pass away to light and peace;
Solemn tones shall then forewarn us
Soon our life and work must cease.

Faithful men afar shall listen,
'Mid their daily toil or rest,

May these fine and well-tuned voices
Pealing forth in grand accord,
Lift our hearts thru joy and sorrow
To Thy throne, most gracious Lord

The Benediction and Three-fold Amen.

The Vesper Hymn—Hymnary No. 555.

The Postlude—"Westminster Chime"—"March in B flat" _____ Gounod

ANNOUNCEMENTS

TUESDAY—The Mission Circle supper meeting at 6 o'clock, in the Church Parlors.

The West W.A. Group will meet at 8 o'clock, at the home of Mrs. W. D. Lawrie, Montgomery Sub-Division.

SATURDAY—The Annual Sunday School and Congregational Picnic to St. George's Island, from 3 to 6.30. If requiring or providing transportation, be at the church by 2.30 p.m. Races called for 3.30, with supper at 5.30.

SUNDAY, JUNE 20—Annual Promotion Service of the Church School. The one service in the year we devote exclusively to the Sunday School. We can help the children to understand how important their Sunday School is by putting this service above everything else next Sunday morning.

SUNDAY, JUNE 27—The Sacrament of the Lord's Supper. Reception of new members. Prospective members are asked to contact the Minister as soon as possible.

Notes on War Memorial Dedication

In the Fall of 1945, the Official Board appointed a War Memorial Committee, consisting of G. W. Skene (chairman), Mrs. W. V. Dixon, Mrs. J. W. Richardson, W. Cameron Jack, H. M. Hartney, Col. John Begg, D.S.O., and S-L Percy Buker.

The following directive was placed in their hands —

"The War Memorial Committee is hereby authorized to secure from the congregation suggestions as to the nature of our War Memorial, to examine into the feasibility and cost of these suggestions, to bring forward any plans of its own, to present recommendations to a congregational meeting, and to take what means it sees fit to carry through to a successful issue this War Memorial Project."

The impressive service this morning represents a faithful fulfillment of this commission.

The Session recently passed a resolution, in which we are sure every member and adherent will concur. The resolution expresses appreciation of the long and painstaking labours of the Memorial Committee, and extends thanks to Dr. W. A. Park, director of campaign fund, to the canvassers, and all who contributed.

The permanent Honour Roll is in process of completion, and will be ready for Remembrance Day in November.

The Bronze Plaque still requires approximately 140 hours of work at the hands of the copper-smiths, and will be returned to the manufacturers this week to be finished.

A few copies of this Memorial Calendar may be available from the church office.

Lest there be any misunderstanding as to the nature of the Carillon being dedicated to-day, the following information is provided —

The Schulmerich Carillonic Bells are not a true carillon, in that the bells are not full-sized. Neither are they tubular chimes, (which are quite a different instrument). They are true bells, more accurate in tone than any cast bell could be, but are miniature in size. They are sounded by electrical impulse, and are raised to the volume of full-sized bells by the modern science of electronics. They are played from a small console, to be heard either inside the church, or from the tower, or in both ways at the same time. A special attachment permits the playing of the bells automatically at designated hours of the day. The carillon has a range of two full octaves.

The Tri-light Pulpit Lamps, which are in memory of William Morrison Wallace, have recently been refurbished, and are now in place again. We express appreciation to the donors, Mr. and Mrs. Geo. B. Wallace.

